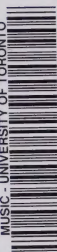


MUSIC - UNIVERSITY OF TORONTO



3 1761 10873336 1

M

1003

K97C6



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761108733361>

К. КУЖАМЬЯРОВ
K. KUZHAMYAROV

52

УЙГУРСКИЕ МЕЛОДИИ UIGUR MELODIES

ВТОРАЯ СЮИТА ИЗ БАЛЕТА
«ЧИН-ТОМУР»
SECOND SUITE FROM THE BALLET
"CHIN-TOMUR"

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1974 Moscow

ORCHESTRA

Piccolo
2 Flauti
2 Oboi (Ob. II=Cor.
ingl.)
2 Clarinetti (B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburino
Tamburo
2 Daira
Nagara
8 Safaili
Castagnetti
Piatti
Cassa

*

Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1003
K97C6

УЙГУРСКИЕ МЕЛОДИИ

Вторая сюита из балета "Чин-Томур"

UIGUR MELODIES

Second Suite from the Ballet "Chin-Tomur"

(1969)

К. КУЖАМЬЯРОВ
K. KUZHAMYAROV

Вступление*)

Introduction*)

Feierlich

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

В этой части использована уйгурская народная мелодия: „Сэн-Сэн“.
The composer has used here the Uigur folk melody "Sen-Sen."

Flati

Ottoni

Timp.

Tro

P-ti

Cassa

Archi

Fiati

Ottoni

Timp.

Tro

P-ti

Cassa

Arch.

1 Allegro giocoso

Fiat

Otoni

Timp.

T-ro

P-ti

Cassa

Archi

Allegro giocoso

Fiati

Ottoni

Timp.

T-ro

P-ti

Cassa

Arch.

8103

The musical score is written for a full orchestra. The first system contains the woodwinds and percussion. The Flutes (Fiati) are in the first system, with parts for Flute 1, Flute 2, and Flute 3. The Oboes (Ottoni) are in the second system, with parts for Oboe 1, Oboe 2, and Oboe 3. The Timpani (Timp.) is in the third system. The Trombones (T-ro) are in the fourth system, with parts for Trombone 1, Trombone 2, and Trombone 3. The Trumpets (P-ti) are in the fifth system. The Cymbals (Cassa) are in the sixth system. The second system contains the strings. The Violins (Arch.) are in the first system, with parts for Violin 1 and Violin 2. The Violas are in the second system. The Cellos and Double Basses are in the third system. The music is in 4/4 time and features various dynamics such as f, sf, and sfz. There are also markings for 'a2' and 'div.'.

Fiati

Ottoni

Timp.

T-ro

P-ti

Cassa

Arch.

8103

Detailed description of the musical score: The score is for measures 1 through 5. The Flute (Fiati) section has five staves. The Oboe (Ottoni) section has five staves. The Percussion section includes Timpani (Timp.), Trombones (T-ro), Trumpets (P-ti), and Cymbals (Cassa). The String section (Arch.) has five staves. The key signature is one sharp (F#). Dynamics include piano (p), forte (f), mezzo-forte (mf), and accents. The string section has a 'III' marking in the fourth measure. The page number 8103 is at the bottom.

2

Fiati

Ottone I

Timp.

T-ro

Arpa

Archi

Musical score for measures 2-5. The score includes parts for Fiati (Flute I), Ottone I (Oboe I), Timp. (Timpani), T-ro (Tom-tom), Arpa (Harp), and Archi (Strings).

Fiati: Measures 2-5. Dynamics: *mp* (measures 2-4), *sf* (measure 5). Includes a trill in measure 5.

Ottone I: Measures 2-5. Dynamics: *mp* (measures 2-4), *sf* (measure 5). Includes a trill in measure 5.

Timp.: Measures 2-5. Dynamics: *mp* (measures 2-4), *sf* (measure 5). Includes a trill in measure 5.

T-ro: Measures 2-5. Dynamics: *mp* (measures 2-4), *sf* (measure 5). Includes a trill in measure 5.

Arpa: Measures 2-5. Dynamics: *mp* (measures 2-4), *sf* (measure 5). Includes a trill in measure 5.

Archi: Measures 2-5. Dynamics: *mp* (measures 2-4), *sf* (measure 5). Includes a trill in measure 5.

Flauti

Ottonti

Timp.

T-ro

Arpa

Archi

This musical score page contains staves for the following instruments:

- Flauti (Flutes):** Four staves. The first staff has a '3' above it. Dynamics include *mf* and *sf*.
- Ottonti (Oboes):** Four staves. Dynamics include *mf* and *sf*.
- Timp. (Timpani):** One staff. Dynamics include *mf* and *sf*.
- T-ro (Trombones):** One staff. Dynamics include *mf* and *sf*.
- Arpa (Harp):** Two staves. Dynamics include *mf*.
- Archi (Strings):** Four staves. Dynamics include *mf*. The section ends with the instruction *arco*.

The score is written in 4/4 time. The key signature has one sharp (F#). The page number 10 is in the top left corner. The page number 8103 is at the bottom center.

Fiati

mf *mf* *mp* *mp*

Ottoni

mf *mf* *mf* *mf*

Timp.

mf

T-ro

mf

Arpa

mf

Archi

mf *arco* *mf* *arco* *mf* *arco* *mf* *arco*

mf

II
p
IV
p

8
I
I
I
I

3

Flauti

Ottoni

Timp.

T-ro

P-ti

Cassa

Archi

Flauti

Ottonei

Timp.

P-tl

Cassa

Arch.

This musical score page contains staves for various instruments. The woodwind section includes two flutes (Flauti) and four oboes (Ottonei). The brass section includes four horns (Timp.) and four trumpets (P-tl). The percussion section includes four cymbals (Cassa). The string section (Arch.) includes four violins, four violas, four cellos, and four double basses. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into four measures, with a repeat sign at the end of the first measure.

Fiati

Ottoni

Timp.

T-ro

P-ti

Cassa

Archi

Flutes (Fiati) part, measures 1-4. The first three measures are marked with a first ending bracket and a repeat sign. The fourth measure features a forte (*f*) dynamic and a crescendo hairpin.

Oboes (Ottoni) part, measures 1-4. The first three measures are marked with a first ending bracket and a repeat sign. The fourth measure features a forte (*f*) dynamic and a crescendo hairpin.

Percussion part (Timp., T-ro, P-ti, Cassa), measures 1-4. The first three measures are marked with a first ending bracket and a repeat sign. The fourth measure features a forte (*f*) dynamic and a crescendo hairpin.

Strings (Archi) part, measures 1-4. The first three measures are marked with a first ending bracket and a repeat sign. The fourth measure features a forte (*f*) dynamic and a crescendo hairpin.

10

Ottoni

Timp.

T-70

Archib

5

rit.

Fiat

I solo

I solo

Ottoni

I solo

*mp**u.p.*

I solo

mp

III

*mf**mp*

Timp.

mp

T-ro

Arpa

mp

mi b

rit.

*mf**mp**mp*

Archi

*mp**mp*

[6] Allegretto dolcissimo

Fl. *p* *mp*

Ob. *p* *mp*

Archi *pizz.* *p* *mp*

Fl. *I* *mf*

Ob. *I* *mf*

Archi *mf*

Fl. I

Ob. I

Arpa

8

I solo

p

con sord.

V

Archi

p

Fl. I

Cl. I

Arpa

I solo

pp

trm

V

Archi

9

Cl. *I*

Fag. *pp* *I solo* *p* *b p*

Arpa

Archi *v* *sole* *p* *p*

10

Cl. *I*

Fag. *I*

Cor. *p* *p*

Arpa

Archi *senza sord.* *con sord.* *con sord.* *pizz.* *pizz.*

[illegible][illegible]

8103

I solo

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p*

II con sord.

III con sord.

p

Tr-be

Archi

rit.

Fl. 1 *pp*

Ob. 1 *pp*

Cl. 1 *pp*

Tr-be

Archi

13 Allegro giocoso

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *mf*

Cor. *f*

Tr-be *f* *mf*

Tr ni
e *f*

Tuba *f*

Timp. *f* *mf*

T-ro *mf*

P-ti *f*

Cassa *f*

Allegro giocoso

Archi *f* *mf* *pizz.* *mf*

f *mf* *pizz.* *mf*

Fiati

Ottoni

Timp.

T-ro

P-ti

Cassa

Archi

This musical score page, numbered 25, contains staves for various instruments. The woodwind section (Fiati) includes parts for Flute 1 (marked *a2*), Flute 2, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section (Ottoni) includes parts for Trumpets, Horns, and Trombones. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), Snare Drum (P-ti), and Cymbals (Cassa). The string section (Archi) includes parts for Violins, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fiati

Ottoni

Timp.

T-ro

P-ti

Cassa

Arpa

Archi

Musical score for page 26, rehearsal mark 14. The score includes parts for Flutes (Fiati), Oboes (Ottoni), Timpani (Timp.), Tom-tom (T-ro), Snare Drum (P-ti), Cymbals (Cassa), Harp (Arpa), and Strings (Archi). The Flute and Oboe parts have a 2-measure rest followed by a melodic line starting at rehearsal mark 14. The strings play a rhythmic pattern with accents. The harp plays a descending scale. Dynamics include mp, mf, and p.

Fiatl

Otoni

Timp.

T-ro

Arpa

Archi

Musical score for page 27, featuring various instruments including strings, woodwinds, brass, percussion, and keyboard. The score is written in 4/4 time and includes dynamic markings such as *mp*, *sf*, *mf*, and *pizz.*.

The instruments and their parts are:

- Fiatl**: Flute 1 (a2), Flute 2 (a2), Flute 3 (a2), and Bassoon (a2).
- Otoni**: Oboe, Clarinet, and Bassoon.
- Timp.**: Timpani.
- T-ro**: Trombone.
- Arpa**: Harp.
- Archi**: Violin, Viola, and Cello.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 27 is visible in the top right corner.

Fiati

Ottomi

Timp.

T-ro

Arpa

Archi

15

Flauti

mp

f

Oboi

p

Trombe

p

Timpani

mf

Archi

f

Fiat

Otoni

Timp.

P-41

Cassa

Archi

Fiati

Ottoni

Timp.

P-ti

Cassa

Archì

Fiat

Ottone

Timp.

T-ro

P-ti

Cassa

Archi

Fiati

Ottoni

Timp.

T-ro

P-ti

Cassa

Archì

Fiat

Ott

Timp.

T-ro

Arch

Fiatl

Ottoml

Timp.

T-ro

Arpa

Archl

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Flutes (Fiatl):** Four staves, all containing whole rests throughout the measures.
- Oboes (Ottoml):** Four staves. Measures 17-18 have whole rests. In measure 19, the first oboe part begins with a *mf* dynamic, followed by a melodic line in measure 20. The second oboe part also begins in measure 19 with a *mf* dynamic. The third and fourth oboe parts have whole rests.
- Timpani (Timp.):** One staff with a continuous rhythmic pattern of eighth notes and quarter notes, starting in measure 17.
- Trombones (T-ro):** One staff with a continuous rhythmic pattern of eighth notes and quarter notes, starting in measure 17.
- Arpa (Arpa):** Two staves. Measures 17-18 have whole rests. In measure 19, the arpa begins with a *mf* dynamic, playing a descending melodic line that continues into measure 20.
- Strings (Archl):** Four staves. Measures 17-18 have whole rests. In measure 19, the strings enter with a *mf* dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The first violin part includes a *pizz.* (pizzicato) marking in measure 20.

Dynamics and markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). The score is written in a key with one sharp (F#) and a common time signature (C).

Fiati

Ottoni

Timp.

T-ro

Arpa

Archi

Ob II muta
in Cingl.

Колыбельная^{*)}Lullaby^{*)}

Andante cantabile

Piccolo
 2 Flauti
 Campanelli
 Violino solo
 Violini I
 Violini II
 Viоле
 Violoncelli
 Contrabassi

Solo
 Bach. di Legni
 pizz.
 pp

Picc.
 Fl.
 C-III
 V-no solo
 Archi

I
 2
 con sord.
 pp
 pizz.

^{*)} В этой части использована уйгурская народная мелодия: „Гезел“.
 The composer has used here the Uigur folk melody: "Gezel".

Picc. Fl. C-III V-no solo

Archi

Measures 1-4 of the first system. Piccolo and Flute parts are mostly rests. Flute has a first finger (I) marking. Clarinet in C has a first finger (I) marking. Violin solo has a triplet (3) marking. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various notes and rests.

Picc. Fl. C-III V-no solo

Archi

Measures 5-8 of the second system. Piccolo and Flute parts are mostly rests. Flute has a triplet (3) marking. Clarinet in C has a triplet (3) marking. Violin solo has a triplet (3) marking. The string section (Archi) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various notes and rests.

Picc.

Fl.

C-III

V-no solo

senza sord.

mf

mf

mp

Archi

arco

Picc.

Fl.

C-III

V-no solo

pp

pp

pp

Archi

poco a poco cresc. ed

Picc.
 Fl.
 C-III
 V-no solo
 Archi

Picc.
 Fl.
 C-III
 V-no solo
 Archi

acceler.

5

Picc. *mf*

Fl. *mf*

C-III

V-no solo

Archi *p*

First System:

- Picc.**: Piccolo part, starting with a grace note and a 2-measure rest, then playing eighth notes.
- Fl.**: Flute part, similar to the piccolo but without the initial grace note.
- C-lli**: Clarinet in B-flat part, playing eighth notes with triplets.
- V-no solo**: Violoncello solo part, playing a complex rhythmic pattern with triplets.
- Archi**: String section, including Violins I, Violins II, Violas, Cellos, and Double Basses, playing sustained notes.

6 a tempo

Picc.

Fl.

C-III

V-no solo

con sord.

pp

Arch.

pizz.

pp

solo

Picc.

Fl.

C-III

V-no solo

Arch.

[illegible]

Picc.
 Fl.
 C-lli
 V-no solo
 Archi

Танец стариков^{*)}Dance of Old Men^{*)}

Allegro non troppo

Piccolo

2 Flauti

Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburino

Nagra

Piatti

Arpa

Allegro non troppo

Violini I

Violini II

Viole

Violoncelli

Cantrabassi

*) В этой части использована уйгурская народная мелодия: „Мешрей“.
The composer has used here the Uigur folk melody: "Meshrei".

I solo

Fl. *mp*

C.ingl. *mp*

Cl. *mp*

T-no *mp*

Nagra

Archi

sim.

sim.

Fl. *I*

C.ingl.

Cl. *II* *I solo* *mp*

Cor. *con sord. III* *mp*

Tr-be *con sord. I solo* *mp*

T-no

Nagra

Archi

Fl. *mf*

C.ingl.

Cl. *mf*

Cor.

Tr-be

T-no

Nagra

Archi

Fl. *mp*

C.ingl. muta in Ob.II

Cl. *mp*

Cor. *mp*

Tr-be con sord. I.II *mp*

T-no *mp*

Nagra

Archi *mp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Nagra

Archi

2

a²

mf

a²

mf

a²

mf

f

1

senza sord. III

II

mf

mf

f

sul G

f

Flauti

Ottom.

Timp.

P-ti

Archl

This musical score page contains five systems of staves, each with five measures. The first system is for Flutes (Flauti), with four staves showing rests. The second system is for Oboes (Ottom.), with four staves; the top staff has a first ending bracket labeled 'I' and a third ending bracket labeled 'III', and the bottom staff has a 'senza sord.' (without mutes) instruction. The third system is for Timpani (Timp.) and Snare Drum (P-ti), with two staves. The fourth system is for Strings (Archl), with four staves. The music is in 2/4 time with a key signature of one sharp (F#).

Fiatl

Ottont

Timp.

P-tl

Archi

Ottoni

Timp.

T-no

Nagra

P-tl

Archi

Fiat

Ottoni

Timp.

T-no

Nagra

Archi

soli

II

III

This musical score page, numbered 51, contains staves for various instruments. The top section features woodwinds (Fiat) with complex melodic lines and woodwinds (Otoni) with a 'soli' section. The middle section includes percussion (Timp., T-no, Nagra) with rhythmic patterns. The bottom section features strings (Archi) with a steady eighth-note accompaniment. The score is written in G major and 4/4 time.

Fiati

Ottoni

Timp.

T-no

Nagra

Archi

4

Fiat lux

Vocal Parts:

- Soprano:** *soli*
- Alto:** *soli*
- Tenore:** *soli*

Orchestral Parts:

- Flauti:** *p*
- Ottobassi:** *p*
- Timp.**
- T-no**
- Nagra**
- Arch.** *p*

Ottoni

Handwritten musical notation for three staves: Timp, T-no, and Nagra. The notation is in a single system with four measures. The Timp staff has a treble clef and a key signature of one flat. The T-no and Nagra staves have a bass clef. The notation includes various rhythmic values and accidentals.

Archl

Fiat

Musical score for the Fiat section, featuring five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of two sharps (F# and C#). The music includes various notes, rests, and dynamic markings such as *mf* and *a2*. A bracketed number 5 is visible above the first staff in the third measure.

Ottone

Musical score for the Ottone section, featuring five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of two sharps (F# and C#). The music includes various notes, rests, and dynamic markings such as *mf* and *a2*. A bracketed number 5 is visible above the first staff in the third measure.

Timp.

T-no

Nagra

Musical score for the Timp., T-no, and Nagra section, featuring three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom two staves are in treble clef with a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *mf* and *a2*.

Archi

Musical score for the Archi section, featuring five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of two sharps (F# and C#). The music includes various notes, rests, and dynamic markings such as *mf* and *a2*. A bracketed number 5 is visible above the first staff in the third measure.

Fiat

Otoni

Timp.

T-no

Nagra

P-ti

Archi

gliss

Fiat

Ottone

Timp.

T-no

Nagra

P.ti

Archi

6

Fiati

Ottoni

Timp.

T-no

P-ti

Archi

8103

This musical score page, numbered 58, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets) is at the top, followed by the brass section (Trumpets, Trombones, Tuba/Euphonium). Below these are the percussion parts (Timpani, Snare Drum, Cymbals) and the string section (Violins, Violas, Cellos, Double Basses). The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including dynamic markings (f, sf, sfz, sfz), articulation (accents, staccato), and phrasing slurs. A rehearsal mark '6' is placed at the beginning of the first staff. The page number '8103' is located at the bottom center.

Fiati

Ottoni

Timp.

T-no

P-ti

Archì

8103

This musical score page, numbered 59, contains six systems of staves for different orchestral sections. The first system is for 'Fiati' (Flutes), with five staves showing complex melodic and harmonic passages. The second system is for 'Ottoni' (Oboes), also with five staves, featuring similar melodic lines. The third system includes 'Timp.' (Timpani) on a single staff, 'T-no' (Tom-toms) on a single staff, and 'P-ti' (Percussion) on a single staff. The fourth system is for 'Archì' (Archi), with five staves for strings. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'sf' (sforzando) and 'f' (forte). A rehearsal mark 'III' is present in the Ottoni section. The page number '8103' is located at the bottom center.

7

sf sf

sf sf

p

Isolo

Isolo

Fiat

The first system of the musical score includes staves for the following instruments:

- Flutes:** Two staves, both marked *a.2* (second flute).
- Ottone:** Two staves, with the label "Ottone" written to the left of the first staff.
- Trumpets:** Two staves, both marked *a.2* (second trumpet).
- Timpani (Timp.):** One staff.
- Trombones (T-no):** One staff.
- Percussion (P-ti):** One staff.

The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The percussion part includes a prominent bass drum pattern. The woodwinds and brass parts have more complex melodic lines with many beamed notes.

Fl. ¹ 8

Ob. ¹ *mp*

Cl. *ap*

Tr-be *p* con sord.

T-no *pp*

Archi

Ob. *gliss.*

Cl. *gliss.*

Archi *gliss.* *mf*

8103

Fiatl

Otoni

Timp.

T-no

P-ti

Archi

Flutes (Fiatl) part, measures 1-5. The part is written for four staves (treble and bass clefs). It begins with a rest in measures 1 and 2, followed by a series of eighth and sixteenth notes with accents, starting in measure 3. Dynamics include *f* (forte) and *sf* (sforzando).

Oboes (Otoni) part, measures 1-5. The part is written for four staves (treble and bass clefs). It begins with a rest in measures 1 and 2, followed by a series of eighth and sixteenth notes with accents, starting in measure 3. Dynamics include *f* (forte) and *sf* (sforzando). A marking "senza sord." (without mutes) appears in the third measure of the third staff.

Timpani (Timp.) and Percussion (T-no, P-ti) part, measures 1-5. The Timpani part is written on a single staff (bass clef) and features a rhythmic pattern of eighth and sixteenth notes with accents, starting in measure 3. The Percussion parts (T-no and P-ti) are written on two staves (treble and bass clefs) and feature a rhythmic pattern of eighth and sixteenth notes with accents, starting in measure 3. Dynamics include *f* (forte) and *sf* (sforzando).

Strings (Archi) part, measures 1-5. The part is written for four staves (treble and bass clefs). It begins with a rest in measures 1 and 2, followed by a series of eighth and sixteenth notes with accents, starting in measure 3. Dynamics include *f* (forte) and *sf* (sforzando). Markings "sulla" and "sul G" are present above the first and second staves respectively.

Fiati

Ottoni

Timp.

T-no

P-ti

Archi

Танец девушек*

Dance of Young Maidens*

Allegretto dolce

Piccolo

2 Flauti *solli* *p*

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F) I. II III. IV

3 Trombe

3 Tromboni e Tuba

Timpani

Castagnetti

Triangolo

Arpa *p*

Allegro dolce

Violini I *pizz.* *p*

Violini II *pizz.* *p*

Viole

Violoncelli

Contrabassi

*) В этой части использована уйгурская народная мелодия: „Bahar“

The composer has used here the Uigur folk melody: „Bahar.“

Fl. *I solo con sord.*
 mp

Cast.
 -lo

Arpa

Archi
 arco mp
 pizz. mp

Fr-be
 I 1

Cast.
 Fr-lo

Arpa
 mf

Archi
 mf arco
 mf arco
 mf arco
 mf

Picc. *mf*

Fl. *a2* *mf*

Ob.

Cl.

Fag.

Cor. *con sord.* *mp*

Tr-be *con sord.* *mp*

Tr-ni
e
Tuba

Timp.

Cast.

Tr-lo

Arch. *pizz.* *p*

pizz. *p*

pizz. *p*

Fiati

mp

a2

Ottoni

II

IV

con sord. I sola

p

Timp.

Cast.

Arpa

p

Archi

arco

p

arco

pizz.

p

2

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, with the first two staves showing a melodic line in D major, marked *mp* and *a2*. The brass section (Trumpets, Trombones, Tuba) is below, with the first two staves showing a harmonic accompaniment. The percussion section (Timpani, Caster) is below that, with the first two staves showing a rhythmic pattern. The harp is below the percussion, with the first two staves showing a harmonic accompaniment. The string section (Violins, Violas, Cellos, Double Basses) is at the bottom, with the first two staves showing a rhythmic pattern. The score includes dynamic markings (*mp*, *p*), articulation (*a2*), and performance instructions (*con sord. I sola*, *arco*, *pizz.*). A rehearsal mark '2' is in the top right corner.

Flauti

II

IV

I

Ottonei

Timp

Cast

Tr-lo

Arpa

Arch

a2

I solo

mp

mp

Flati

Flute 1 (I) and Flute 2 (II) staves. Flute 1 has a first ending bracket and a *mf* dynamic. Flute 2 has a *p* dynamic. Both parts include a *a2* (second octave) marking.

Ottoni

Oboe I (I) and Oboe II (II) staves. Oboe I has a *p* dynamic. Oboe II has a *p* dynamic and a *p I sola* marking.

Timp.

Cast.

Tr-lo

Timpani (Timp.), Cymbals (Cast.), and Triangle (Tr-lo) staves. The triangle part has a *mf* dynamic.

Arpa

Harp (Arpa) and String (Archi) staves. The harp part has a *mf* dynamic. The string part has a *mf* dynamic and a *p* dynamic. The string part also includes a *arco* marking.

a2 *tr^b*
 Fiati
 a2 *tr^b*
 a2 *tr^b*
 mp
 mp
 mp
 Ottoni
 I
 II
 Timp.
 Cast.
 Tr-lo
 Arpa
 Archi
 mf
 mf

This musical score page (70) contains staves for the following instruments:

- Flutes (Fiati):** Three staves, each with a key signature of two flats (B-flat and E-flat). The first two staves have a 'tr^b' (trill) marking above the first measure. Dynamics include 'mp' (mezzo-piano).
- Trumpets (Ottoni):** Two staves, each with a key signature of two flats. The first staff has a 'I' marking above the first measure, and the second staff has a 'II' marking above the first measure. Dynamics include 'mf' (mezzo-forte).
- Percussion:** Three staves: Timp. (Timpani), Cast. (Cymbals), and Tr-lo (Triangle). The Cast. staff has a 'mf' marking above the first measure.
- Harp (Arpa):** Two staves, each with a key signature of two flats. The first staff has a 'mf' marking above the first measure.
- Strings (Archi):** Four staves, each with a key signature of two flats. The first staff has a 'mf' marking above the first measure.

4

Flati

Ottoni

Timp.

Cast.

Tr-lo

Arpa

Archi

III, IV ^{a2} soli

II

sole

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flati and Ottoni) has four staves each. The Flati staves are marked with 'a2' and 'V'. The Ottoni staves are marked with 'III, IV a2 soli' and 'II'. The brass section (Timp., Cast., Tr-lo) has three staves. The harp (Arpa) has two staves. The string section (Archi) has five staves. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings like 'f' and 'pizz.'.

Fiati
 Ottoni
 Timp.
 Cast.
 Tr-lo
 Archi

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets) and string section (Violins I, Violins II, Violas, Cellos, Double Basses) are shown in staves with a key signature of one flat (B-flat). The brass section (Trumpets, Trombones) is shown in staves with a key signature of one flat. The percussion section includes Timpani, Castanets, and Triangle. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a series of chords. The percussion section plays a rhythmic pattern of eighth notes. The woodwinds and strings play a series of chords. The brass section plays a series of chords. The percussion section plays a rhythmic pattern of eighth notes.

II
 arco
 mf
 arco
 mf
 arco
 mf
 arco
 mf

5

Flauti

II

II

p

tr

tr

p

Ottoni

I solo

con sord.

p dolce

Timp.

Cast.

Arpa

p

Archi

pizz.

p

Fiati

Ottoni

I sola con sord.
mp

I

Timp.

Cast.

Tr-lo

Arpa

Archl

mp

mp

This musical score page, numbered 74, contains staves for various instruments. The woodwind section (Fiati) includes parts for Flute I and II, and Clarinet II. The brass section (Ottoni) includes parts for Trumpet I and Trombone I. The percussion section includes Timpani (Timp.), Cymbals (Cast.), and Triangle (Tr-lo). The harp (Arpa) and string section (Archl) are also present. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts throughout the page, while the brass and percussion have more limited parts. Dynamic markings like *mp* (mezzo-piano) are used for the brass and strings. The harp part features arpeggiated chords. The string section provides a harmonic foundation with sustained notes and some movement in the lower registers.

Fiat

II

II

p

p

soli senza sord.

soli senza sord.

Ottoni

p

p

p

p

Timp.

Cast.

Arpa

Archi

p

p

p

p

Fiati

Flute I and II parts. Flute I has a melodic line starting with a half note, followed by eighth notes and a half note. Flute II has a more active line with eighth notes and quarter notes. Both parts are marked *mp* (mezzo-piano).

Ottonei

Horn I and II parts. Horn I has a melodic line with a half note and quarter notes. Horn II has a more active line with eighth notes and quarter notes. Both parts are marked *mp* (mezzo-piano). The text "I sola con sord." (I alone with mutes) is written above the Horn I staff.

Timp.

Timpani part, which is a single staff with a whole rest throughout the measure.

Archi

Violin I and II parts. Violin I has a melodic line with eighth notes and quarter notes. Violin II has a more active line with eighth notes and quarter notes. Both parts are marked *mp* (mezzo-piano). The Viola and Cello/Double Bass parts are also shown, with the Cello/Double Bass part having a whole note and a half note.

7

Fiatl

Ottoni

Timp.

Arpa

Archi

II senza sord.

mp

senza sord.

*mp**mp*

III

*mf**mp**mf*

Fiati

Ottoni

Timp.

Arpa

Archi

This musical score page, numbered 78, contains five systems of staves for different instrumental sections. The top system is for 'Fiati' (Flutes), with three staves showing various melodic lines, including one with a trill marked 'a.2'. The second system is for 'Ottoni' (Copper Instruments), with five staves including parts for I, II, and III, featuring sustained notes and some melodic movement. The third system is for 'Timp.' (Timpani), with a single staff showing a sustained low note. The fourth system is for 'Arpa' (Harp), with two staves showing a continuous arpeggiated accompaniment. The bottom system is for 'Archi' (Strings), with four staves showing a complex texture of moving lines, including some with trills and sustained notes. The key signature is B-flat major, and the time signature is 4/4.

Fiatl

Ottone

Timp.

Tr-lo

Arpa

Archi

The musical score is written for a full orchestra. The woodwind section (Fiatl) consists of five staves, each with a key signature of one flat and a common time signature. The brass section (Ottone) consists of five staves, with the first two staves marked with a 'II' and a 'mf' dynamic. The percussion section includes a snare drum (Timp.) and a triangle (Tr-lo). The harp (Arpa) is represented by two staves. The string section (Archi) consists of five staves, with the first two staves marked with a 'mf' dynamic. The score is divided into four measures. The first measure shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The second measure shows the woodwinds and strings continuing their melodic line, while the brass and percussion are silent. The third measure shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The fourth measure shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent.

Flat1

Ottol1

Timp.

Tr-lo

Arch1

Fiatl

Ottont

Timp.

Tr-lo

Archi

82

9 8

Flauti

Ottoni

Timp.

Tr-lo

Archi

This musical score page, numbered 82, contains staves for various instruments. The woodwind section (Flauti) consists of four staves, with the first two marked 'a2'. The brass section (Ottoni) has five staves. The percussion section includes a single staff for Timpani (Timp.) and a single staff for Tom-tom (Tr-lo). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A rehearsal mark '9 8' is present at the top. The page number '82' is in the top left corner, and the number '8103' is at the bottom center.

Fiati

Ottom

Timp.

Tr-lo

Archi

The musical score is arranged in five systems. The first system contains five staves for Flutes (Fiati), each with a 'a2' marking. The second system contains five staves for Oboes (Ottom). The third system contains two staves: Timpani (Timp.) and Triangle (Tr-lo). The fourth system contains five staves for Strings (Archi). Measures 81-82 show the Flutes and Triangle playing a rhythmic pattern. Measures 83-84 show the Oboes and Strings joining in with a melody marked 'mf'.

Flauti
 Ottoni
 Timp.
 Cast.
 Tr-lo
 Archi

The score is for page 85 of a musical work. It features several staves for different instruments:

- Flauti (Flutes):** Four staves. The first two are for Flute 1 and Flute 2, both in B-flat. The last two are for Flute 3 and Flute 4, both in B-flat. The Flute 1 and 2 parts have a melodic line starting in the third measure, marked *mp* (mezzo-piano) and *I* (first ending). The Flute 3 and 4 parts have a similar melodic line, also marked *mp*.
- Ottoni (Brass):** Four staves (two for Horns, two for Trumpets). They are mostly silent in this section.
- Timp. (Timpani):** One staff, mostly silent.
- Cast. (Cassidy):** One staff, mostly silent.
- Tr-lo (Trombone):** One staff, mostly silent.
- Archi (Strings):** Five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). They play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato) and *p* (piano). The Violins I and II parts have a melodic line starting in the third measure, marked *pizz.* and *p*. The Violas, Cellos, and Double Basses parts have a similar melodic line, also marked *pizz.* and *p*.

Flati *mp*
 a2 *mp*
 I *mp*
 II *mp*
 Ottoni
 Timp.
 Cast.
 Archi *arco* *mf*
 [arco] *mf*
 [arco] *mf*
 [arco] *mf*
 [arco] *mf*

The musical score is for page 86, marked with rehearsal mark 11. It features five systems of staves. The first system contains five staves for Flutes (Flati), with parts for Flute 1 (I), Flute 2 (a2), and Flute 3 (II). The second system contains five staves for Oboes (Ottoni). The third system contains two staves for Timpani (Timp.) and Cymbals (Cast.). The fourth system contains five staves for Strings (Archi). The Flute and Oboe parts are marked *mp* (mezzo-piano). The String parts are marked *arco* and *mf* (mezzo-forte). The score is in 2/4 time with a key signature of one flat (B-flat).

Flati *mf* *a2* *mf* *p* *I solo* *p* *I solo* *p*

Ottoni *con sord.* *III* *p*

Timp.

Cast.

Arpa *p*

Archi *p* *f* *p*

The musical score is arranged in systems. The first system includes Flutes (Flati) and Oboes (Ottoni). The Flute part has a melodic line starting with a *mf* dynamic, followed by a *mf* section, then a *p* section with the instruction "I solo". The Oboe part is mostly silent, with a *p* dynamic and "I solo" instruction in the third measure. The second system includes Horns (Ottoni), Timpani (Timp.), Cymbals (Cast.), and Arpa. The Horns play a *p* dynamic line with the instruction "con sord." and "III". The Timpani and Cymbals are mostly silent. The Arpa plays a *p* dynamic line. The third system includes Strings (Archi). The strings play a *p* dynamic line, with some measures marked *f* and *p*.

8103

Fiati

Ottoni

Timp.

Cast.

Tr-lo

Arpa

Archi

Musical score for page 90, featuring the following sections:

- Fiati:** Four staves (three treble, one bass). The first staff has a *mp* marking and a *a2* marking. The second staff has a *a2* marking. The third staff has a *a2* marking. The fourth staff has a *a2* marking.
- Ottoni:** Four staves (three treble, one bass). The first staff has a *III* marking.
- Timp.:** One staff (bass clef).
- Cast.:** One staff (bass clef).
- Tr-lo:** One staff (bass clef).
- Arpa:** Two staves (treble and bass clefs).
- Archi:** Four staves (three treble, one bass). The first staff has a *tr* marking. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking.

rit.

Fiat

Otoni

Timp.

Cast.

Tr-lo

Arpa

Archi

Финал^{*)}Finale^{*)}

Vivo con brio

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timp.

2 Daira

8 Safaili

Piatti

Arpa

Vivo con brio

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is arranged in systems. The first system includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, Timp., 2 Daira, 8 Safaili, Piatti, and Arpa. The second system includes Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The tempo marking 'Vivo con brio' appears at the beginning of the first system and above the Violini I staff in the second system. The time signature is 2/2.

^{*)} В этой части использована уйгурская народная мелодия: „Жан-Достлар“.
The composer has used here the Uigur folk melody: „Zhan-Dostlyar“.

Fiati

mf *a2*

Ottoni

mf *sole*

Timp.
Daira
Saf.

ff *mf*

Archi

mf *pizz.*

Flat1

Ottom1

Timp.

Dalra

P-ti

Arch1

Measure 1: Flat1 (Flutes 1 and 2) play a half note A2. Ottom1 (Ottomans) play a half note G2. Timp. (Timpani) is silent. Dalra (Dolce) plays a half note G2. P-ti (Percussion) is silent. Arch1 (Archi) plays a half note G2.

Measure 2: Flat1 (Flutes 1 and 2) play a half note A2. Ottom1 (Ottomans) play a half note G2. Timp. (Timpani) is silent. Dalra (Dolce) plays a half note G2. P-ti (Percussion) is silent. Arch1 (Archi) plays a half note G2.

Measure 3: Flat1 (Flutes 1 and 2) play a half note A2. Ottom1 (Ottomans) play a half note G2. Timp. (Timpani) is silent. Dalra (Dolce) plays a half note G2. P-ti (Percussion) is silent. Arch1 (Archi) plays a half note G2.

Measure 4: Flat1 (Flutes 1 and 2) play a half note A2. Ottom1 (Ottomans) play a half note G2. Timp. (Timpani) is silent. Dalra (Dolce) plays a half note G2. P-ti (Percussion) is silent. Arch1 (Archi) plays a half note G2.

Flats I

Otoni I

Timp.

Daira

Archi I

Archi II

mf

plzz.

1

Fiatl

Ottoml

Timp.

Daira

P-ti

Archl

Flauti

Otoni

Timp.

Daira

P-ti

Arpa

Archi

a2

mf

III

mp

pizz.

mp

Fiatl

Ottori

Timp.

Daira

Arpa

Archi

Flauti: *mp*, *a2*, *a2 sord.*, *sord.*, *mf*
 Oboi: *sord.*, *sord.*, *sord.*
 Timpani: *mp*, *arco*
 Daira: *mp*, *arco*
 Arpa: *sole*, *mp*, *arco*, *mf*

Fiati

a2

mp

Ottoni

*sf**mp**simile**solo**sf*

III solo

mp

Timp.

Daira

Arpa

mp

arco

mp

arco

mp arco*mp* pizz.*mp* pizz.*mp*

pizz.

pizz.

Archi

8103

Flauti

Ottoni

Timp.

Daira

Arpa

Archi

mp

mf

pizz.

arco

Fiati

Ottomi

Timp.

Daira

Arpa

Archi

sul G

sul G

Fati

Ottoni

Timp.

Daira

Arpa

Archi

a2

sf

sim.

solo

a2 +

III solo

mp

mp

sul G

mp

sul G

mp

pizz.

pizz.

mf

mp

mp

mp

mp

Fiati

Ottoni

Timp.

Daira

Arpa

Archi

Flute (Flati) part: *mf*, *a2*, *b*, *a1*

Oboe (Ottoni) part: *mf*, *I sola*

Timpani (Timp.) part: *mf*, *III*

Daira part: *mf*

Arpa part: *mf*, *pizz.*

String (Archi) part: *mf*

[illegible]

Fiati

Ottoni

Timp.

Daira

Arpa

Archi

This musical score page, numbered 106, contains six systems of staves for various instruments. The first system is for 'Fiati' (Flutes), with four staves showing complex melodic and harmonic lines. The second system is for 'Ottoni' (Oboes), with four staves, including a section marked 'II' on the third staff. The third system is for 'Timp.' (Timpani) and 'Daira' (Cymbals), with two staves showing rhythmic patterns. The fourth system is for 'Arpa' (Harp), with two staves showing arpeggiated figures. The fifth system is for 'Archi' (Strings), with four staves showing sustained and moving lines. The score is written in a historical style with various clefs, key signatures, and dynamic markings.

Flati

sol

a2

f

gliss.

sola

Ottoni

f

Timp.

Dalra

Arpa

Archi

Detailed description of the musical score: This is a page of a musical score, page 107, system 6. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flati (Flutes):** Four staves. The top staff has a 'sol' marking and a first ending bracket. The other three staves have a 'a2' marking. The dynamics are 'f' (forte).
- Ottoni (Oboes):** Two staves. The top staff has a 'sola' marking. The dynamics are 'f' (forte).
- Timp. (Timpani):** One staff. The dynamics are 'f' (forte).
- Dalra (Bassoon):** One staff. The dynamics are 'f' (forte).
- Arpa (Harp):** One staff. The dynamics are 'f' (forte).
- Archi (Strings):** Four staves. The dynamics are 'f' (forte).

 The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4.

Fiatl

Otoni

Timp.

Daira

Arpa

Archi

Flati

Ottoni

Timp.

Daira

P-ti

Arpa

Archi

rit.

7

Fiat

Ottoni

Timp.

Daira

P-ti

Archi

Fiatl

Musical score for the Flats (Fiatl) section, measures 1-4. The section consists of five staves. The first three staves are marked with *a2*. The key signature has two flats. The first staff has a treble clef, and the others have a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic *ff* (fortissimo) is indicated at the start of measure 4 for all staves.

Ottoni

Musical score for the Horns (Ottoni) section, measures 1-4. The section consists of five staves. The first three staves are marked with *mf* (mezzo-forte). The key signature has two flats. The first staff has a treble clef, and the others have a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic *ff* (fortissimo) is indicated at the start of measure 4 for all staves. There are also markings for *II* and *III* on the staves.

Timp.

Musical score for the Timpani (Timp.) section, measures 1-4. The section consists of one staff. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 4.

Daira

Musical score for the Daira section, measures 1-4. The section consists of one staff. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 4.

Saf.

Musical score for the Saf. section, measures 1-4. The section consists of one staff. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 4.

P-ti

Musical score for the P-ti section, measures 1-4. The section consists of one staff. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic *mf* (mezzo-forte) is indicated at the start of measure 4.

Archl

Musical score for the Arch (Archl) section, measures 1-4. The section consists of five staves. The key signature has two flats. The first three staves are marked with *V*. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic *ff* (fortissimo) is indicated at the start of measure 4 for all staves.

This page of a musical score is divided into three systems of staves. The first system includes staves for Flauti (Flutes), Otoni (Oboes), Timp. (Timpani), Daira (Drum), Saf. (Saxophone), and P-ti (Piano). The second system includes staves for Archi (Strings). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Flauti part is marked with *a2* (second octave). The Otoni part is marked with *mf* and *II* (second ending). The Timp. part is marked with *f*. The Daira part is marked with *mf*. The Saf. part is marked with *mf*. The P-ti part is marked with *mf*. The Archi part is marked with *f* and *mf*.

8

Flat1

Ottoni

Timp.

Daira

Saf.

P-ti

Archi

Fiatl

Ottoni

Timp.

Daira

Saf.

P-ti

Arpa

Archi

Flati

Ottori

Timp.

Daira

Saf.

P-41

Arpa

Archl

Fiati

a2 soli

mp

sord.

*mp**mp*

Ottoni

mp

Timp.

mp

Daira

Saf.

mp

P-ti

*mp**pp**pp*

Archì

*mp**mp**mp**mp**mp**mp*

Fiati

a 2 soli

soli

Ottoni

I sola sord.

Timp.

Daira

Saf.

P-ti

Archi

This musical score page, numbered 117, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets) is mostly silent, with a single note in the Clarinet staff marked 'a 2 soli'. The brass section (Trumpets, Trombones) has a 'soli' marking in the first staff and 'I sola sord.' in the second. The percussion section includes Timpani (Timp.), Daira, Safi, and P-ti. The string section (Archi) is active throughout, with violins and violas playing a rhythmic pattern of eighth notes, and cellos and double basses playing a similar pattern. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

Fiatl

Flutes (Fiatl) and Bassoon (a2 soli) part. The Flutes part is in treble clef with a key signature of two flats. The Bassoon part is in bass clef with a key signature of two flats. Both parts have a 'mf' dynamic marking. The Flutes part has a 'mp' dynamic marking. The Bassoon part has a 'mp' dynamic marking.

Ottori

Oboes (Ottori) part. The Oboes part is in treble clef with a key signature of two flats. The part has a 'mf' dynamic marking. The Oboes part has a 'mf' dynamic marking.

Timp.

Timpani (Timp.) part. The Timpani part is in bass clef with a key signature of two flats. The part has a 'mf' dynamic marking.

Daira

Daira part. The Daira part is in treble clef with a key signature of two flats. The part has a 'mf' dynamic marking.

Saf.

Saf. part. The Saf. part is in treble clef with a key signature of two flats. The part has a 'mf' dynamic marking.

P-ti

P-ti part. The P-ti part is in bass clef with a key signature of two flats. The part has a 'mf' dynamic marking.

Archl

Archl part. The Archl part is in treble clef with a key signature of two flats. The part has a 'mf' dynamic marking. The Archl part has a 'mf' dynamic marking.

Fiat

Ottoni

Timp.

Daira

Saf.

P-ti

Arpa

Arch.

Flauti

Ottoni

Timp.

Daira

Saf.

P-ti

Arpa

Arch.

Musical score for page 120, measures 11-14. The score is written for a full orchestra and includes the following parts:

- Flauti**: Four staves. Measures 11-14 show various melodic lines with accents and slurs. A box containing the number "11" is present above the first staff in measure 11.
- Ottoni**: Four staves. Measures 11-14 show harmonic support with chords and moving lines. A *sf* (sforzando) marking is present in measure 13.
- Timp.**: One staff. Measures 11-14 show rhythmic patterns with accents.
- Daira**: One staff. Measures 11-14 show a melodic line with accents.
- Saf.**: One staff. Measures 11-14 show a melodic line with accents.
- P-ti**: One staff. Measures 11-14 show a melodic line with accents.
- Arpa**: Two staves. Measures 11-14 show arpeggiated figures with accents. A *sf* marking is present in measure 13.
- Arch.**: Four staves. Measures 11-14 show harmonic support with chords and moving lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 11, 12, 13, and 14.

Flauti

Ottoni

Timp.

Daira

Saf.

P-ti

Arpa

Archi

Fiatl

Otoni

Timp.

Daira

Saf.

P-ti

Arpa

Archi

8.

a2 8

a2

a2

a2

a2

a2

gliss.

gliss.

gliss.

8.

8103

This page of a musical score is for a symphony, featuring staves for Flauti, Oboi, Timpani, Daira, Saf., P-ti, Arpa, and Archi. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Flauti: Four staves. The first three staves are for Flute 1, Flute 2, and Flute 3, respectively. The fourth staff is for the Bass Flute. The key signature is three flats (B-flat, E-flat, A-flat). The first three staves have a 2nd octave marking (a2) above the first measure. The fourth staff has a 2nd octave marking (a2) below the first measure.

Oboi: Four staves. The first three staves are for Oboe 1, Oboe 2, and Oboe 3, respectively. The fourth staff is for the Bass Oboe. The key signature is three flats (B-flat, E-flat, A-flat). The first three staves have a 2nd octave marking (a2) above the first measure. The fourth staff has a 2nd octave marking (a2) below the first measure.

Timpani: One staff. The key signature is three flats (B-flat, E-flat, A-flat). The first measure has a 2nd octave marking (a2) above the first measure.

Daira: One staff. The key signature is three flats (B-flat, E-flat, A-flat). The first measure has a 2nd octave marking (a2) above the first measure.

Saf.: One staff. The key signature is three flats (B-flat, E-flat, A-flat). The first measure has a 2nd octave marking (a2) above the first measure.

P-ti: One staff. The key signature is three flats (B-flat, E-flat, A-flat). The first measure has a 2nd octave marking (a2) above the first measure.

Arpa: One staff. The key signature is three flats (B-flat, E-flat, A-flat). The first measure has a 2nd octave marking (a2) above the first measure.

Archi: Four staves. The first three staves are for Violin 1, Violin 2, and Viola, respectively. The fourth staff is for the Cello. The key signature is three flats (B-flat, E-flat, A-flat). The first three staves have a 2nd octave marking (a2) above the first measure. The fourth staff has a 2nd octave marking (a2) below the first measure.

Fiati

Ottoni

Timp.

Daira

Saf.

P-ti

Arpa

Archi

Musical score for page 124, measures 12-14. The score includes parts for Flutes (Fiati), Oboes (Ottoni), Timpani (Timp.), Dairas (Daira), Saffers (Saf.), P-ti, Harp (Arpa), and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including fortissimo (ff), mezzo-forte (mf), and piano (p). There are also markings for 'a.2' (second ending) and 'pizz.' (pizzicato).

Flauti

Ottoni

Timp.

Daira

P-ti

Arpa

Archi

mf

sf

arco

Flauti

Ottoni

Timp.

Daira

P-ti

Arpa

Archi

a2

I

mf

II

sf

pizz.

Detailed description of the musical score: The score is for a full orchestra and includes percussion. It is divided into six systems. The first system (Flauti) has five staves: two for Flutes (Flauti) with a second octave marking 'a2', and three for other woodwinds. The second system (Ottoni) has five staves for brass instruments, with a second octave marking 'II'. The third system (Timp., Daira, P-ti) has three staves for percussion. The fourth system (Arpa) has two staves for the harp. The fifth system (Archi) has four staves for strings, with 'pizz.' (pizzicato) markings. The score includes various musical notations such as staves, notes, rests, and dynamic markings like 'a2', 'I', 'mf', 'II', 'sf', and 'pizz.'.

13

Fiatl

Ottont

Timp.

Daira

P-ti

Arpa

Archi

Flauti: I, a2, f, sf, ff
 Oboi: II, f, sf, ff
 Timpani: f, sf, ff
 Daira: f, sf, ff
 P-ti: f, sf, ff
 Arpa: gliss., f, sf, ff
 Archi: f, sf, ff, arco

Archi

8

Fiatl

Ottoml

Timp

Daira

P-tl

Arpa

Archl

8

Detailed description of the musical score: The score is for measures 8 through 11. The key signature has one flat (B-flat). The time signature is 4/4. The Flute (Fiatl) and Oboe (Ottoml) parts feature eighth-note patterns with slurs and ties. The Timpani (Timp) part has a steady eighth-note accompaniment. The Daira part has a melodic line with eighth notes. The P-tl part has a simple eighth-note accompaniment. The Arpa part has a complex, arpeggiated pattern with slurs and ties. The Archl part has a melodic line with eighth notes and slurs. The score is written for a full orchestra with multiple staves for each section.

8103

Fiati

Ottomi

Timp.

Daira

Saf.

P-ti

Arpa

Archi

132

15

rit.

Flati

Ottoni

Timp.

Daira

Saf.

P-ti

Arpa

Archi

133

Flati

Ottoni

Timp.

Daira

Saf.

P-ti

Arpa

Archi

ff *sf* *ff* *sf*

СОДЕРЖАНИЕ CONTENTS

Вступление	3
Introduction	
Колыбельная	37
Lullaby	
Танец стариков	44
Dance of Old Men	
Танец девушек	64
Dance of Young Maidens	
Финал	92
Finale	

КУЖАМЬЯРОВ КУЛДУС ХОДЖАМЬЯРОВИЧ

УЙГУРСКИЕ МЕЛОДИИ

Вторая сюита из балета «Чин-Томур»

Партитура

Редактор Б. Баркан

Техн. редактор С. Белоглазова

Корректор И. Миронович

Подписано к печати 23/X 1973 г. Формат бумаги
60×90¹/₈. Печ. л. 17,0. Уч.-изд. л. 17,0. Тир. 180 экз.
Изд. № 8103. Т. п. 74 г., № 12. Зак. 3353.
Цена 2 р. 55 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17

«Союзполиграфпрома» при Государственном
Комитете Совета Министров СССР по делам
издательств, полиграфии и книжной торговли,
Москва 113093, ул. Щипок, 18

К $\frac{0951-44}{026(01)-74}$ 12-74

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические и вокально-симфонические произведения

ПАРТИТУРЫ

Александров Ан. Сюита из музыки к фильму «Ленин в Октябре»
Баснер В. Концерт для скрипки с оркестром
Берлиоз Г. «Уэйверли». Увертюра
Бетховен Л. Концерт № 2 для фортепиано с оркестром
Вагнер Г. Сюита из балета «После бала»
Вайнберг М. Симфония № 10 для камерного оркестра
Калинников Вас. Сочинения для оркестра (Собрание сочинений, т. II)
Караев К. Концерт для скрипки с оркестром
Лютославский В. Концерт для оркестра
Малер Г. Симфония № 10
Пипков Л. Симфония № 4. Для струнного оркестра
Попов Г. Симфония № 5
Прокофьев С. «1941 год». Сюита
Рахманинов С. «Остров мертвых». Симфоническая поэма
Рахманинов С. Пять этюдов-картин в инструментовке О. Респиги
Римский-Корсаков Н. «Шехеразада». Сюита
Сборник пьес для струнного оркестра. Вып. 4 (Зарубежные композиции XX века)
Скрябин А. Симфония № 3 «Божественная поэма»
Тактакишвили О. «Николоз Бараташвили». Оратория
Хиндемит П. Концертная музыка для струнных и медных духовых
Чайковский П. Вариации на тему «Рококо» для виолончели с оркестром. Авторская редакция
Чалаев Ш. Семь лакских песен для голоса и камерного оркестра
Червинский Н. Сюита из балета «Гамлет»
Черепнин Н. «Зачарованное царство». Симфоническая поэма
Эйгес О. Симфония № 12

Вышедшие из печати издания можно приобрести в магазинах, распространяющих музыкальную литературу. На ноты и книги по музыке, готовящиеся к выпуску, эти магазины принимают предварительные заказы.

ИЗДАТЕЛЬСТВО „МУЗЫКА“

①
95-3
Ри

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Kuzham'iarov, Kuddus
1003 [Chin-Tomoor. Suite, no. 2]
K97C6 Uigurskie melodii

Music

